

BART NISWONGER

OWNER . DESIGNER . BUILDER

RESUME

OBJECTIVE

TO BUILD BEAUTIFUL, GRACEFUL OBJECTS THAT ARE MEANT TO BE TOUCHED, ADMIRERD AND USED.

MY INTEREST IN COMPLEX FUNCTIONAL OBJECTS DREW ME FIRST TO COMPUTERS, WHERE I SEARCHED FOR AND LEARNED TO SEE THE BEAUTY AND GRACE OF A WELL DESIGNED SYSTEM. FURNITURE EMBODIES THE FOUR ELEMENTS I FOUND IN COMPUTERS: COMPLEXITY, FUNCTIONALITY, BEAUTY AND GRACE, AND TO THOSE IT ADDS TANGIBILITY. THIS FIFTH ELEMENT ALLOWS US ALL TO UNDERSTAND FURNITURE. WE CAN REACH OUT AND TOUCH IT, INTERACT WITH IT BOTH VISUALLY AND TACTILELY. THAT PHYSICAL EXPERIENCE, ABSENT FROM THE ESOTERIC WORLD OF COMPUTER SCIENCE, IS VERY REWARDING FOR ME PERSONALLY. I DESIGN AND BUILD FURNITURE THAT EXPLORES THE INTERACTION FROM A DESIGN PERSPECTIVE, BALANCING FORM VERSUS SURFACE, REFERENCING TRADITION WHILE DRAWING THE VIEWER IN TO TOUCH.

AWARDS

BEST OF MEDIA, FURNITURE

CRAFTBOSTON SPRING 2007

BEST IN SHOW, FURNITURE, SINGLE PIECE CONTEMPORARY

STRIPED CABINET ON STAND

FINE FURNISHINGS PROVIDENCE SHOW FALL 2006

GALLERY REPRESENTATION

ARTS ... ETCETERA / MB STAHL INTERIORS, WEST NEWTON, MA

SELECTED EXHIBITIONS

FINE FURNISHINGS PROVIDENCE SHOW

PROVIDENCE, RI, FALL 2008, 2007, 2006, 2005

INTERNATIONAL CONTEMPORARY FURNITURE FAIR

NEW YORK CITY, NY, SPRING 2008, 2007

CRAFTBOSTON

BOSTON, MA, SPRING 2008, 2007

PARADISE CITY ARTS FESTIVAL

NORTHAMPTON, MA, SPRING 2006, FALL 2005

THE PHILADELPHIA FURNITURE AND FURNISHINGS SHOW

PHILADELPHIA, PA, SPRING 2005

EDUCATION

UNIVERSITY OF WASHINGTON: M.S. IN COMPUTER SCIENCE, JUNE 2002.

PROJECT TOPIC: DISTRIBUTING GENERALIZED SEARCH TREES IN A PEER-BASED SYSTEM.

UNIVERSITY OF CHICAGO: B.S. IN COMPUTER SCIENCE, JUNE 1997.

GENERAL AND DEPARTMENTAL HONORS.

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